

# La Bamba

Arr. Eric Burger

This musical score is for the piece "La Bamba" by Eric Burger. It is arranged for a full orchestra, including woodwinds, brass, and strings. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Bari Sax. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horns 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Euphonium. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The score is written for a full orchestra, including woodwinds, brass, and strings.

This page of the musical score for 'La Bamba' includes parts for the following instruments: Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clr. 1), Clarinet 2 (Clr. 2), Alto Saxophone 1 (A.S. 1), Alto Saxophone 2 (A.S. 2), Tenor Saxophone 1 (T.S. 1), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), and Euphonium (Euph.).

The score is divided into two systems. The first system covers measures 13 to 16, and the second system covers measures 17 to 24. Dynamic markings are indicated throughout, including *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some passages marked with accents and slurs.

This page of the musical score for "La Bamba" features a variety of instruments. The woodwinds include Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clr. 1), Clarinet 2 (Clr. 2), and Saxophones (S.A.S. 1, S.A.S. 2, T.S. 1, B. Sax). The brass section consists of Trumpets (Tpt. 1, 2, 3, 4), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, 2, 3, 4), and Euphonium (Euph.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It covers measures 25 through 36. A dynamic marking of *mf* (mezzo-forte) is present in measures 31 through 36 for several instruments. The notation includes various rhythmic patterns, slurs, and articulation marks such as accents and hairpins.

This page of the musical score for 'La Bamba' features a variety of instruments and a prominent guitar solo. The instruments listed on the left are Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clr. 1), Clarinet 2 (Clr. 2), Saxophone Alto 1 (A.S. 1), Saxophone Alto 2 (A.S. 2), Saxophone Tenor 1 (T.S. 1), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Euphonium (Euph.), and Tuba (Tba.).

The score is divided into three main sections. The first section, from measure 37 to 44, is marked with a forte (*f*) dynamic. The second section, from measure 45 to 48, is marked with a mezzo-forte (*mp*) dynamic and is labeled 'Guitar Solo'. The third section, from measure 49 to 52, is marked with a mezzo-forte (*mp*) dynamic. The guitar solo is a melodic line that is repeated across the four measures of the second section.

Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for 'La Bamba' features the following instruments and parts:

- Flt.**: Flute part, measures 49-60.
- Ob.**: Oboe part, measures 49-60.
- Bsn.**: Bassoon part, measures 49-60.
- Clr. 1** and **Clr. 2**: Clarinet parts, measures 49-60.
- A.S. 1**, **A.S. 2**, **T.S. 1**, and **B. Sax**: Alto Saxophone, Second Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts, measures 49-60.
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**, and **Tpt. 4**: Trumpet parts, measures 49-60.
- Hrn. 1** and **Hrn. 2**: Horn parts, measures 49-60.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **Tbn. 4**: Trombone parts, measures 49-60.
- Euph.**: Euphonium part, measures 49-60.
- Tba.**: Tuba part, measures 49-60.

The score includes dynamic markings such as *ff* (fortissimo) and accents (*^*) above notes. The page number '5' is located in the top right corner.

This musical score is for the sixth page of "La Bamba". It features a variety of instruments, each with a specific part to play. The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo is marked as *mp* (mezzo-piano). The instruments and their parts are as follows:

- Flt.:** Flute part, starting at measure 61 and ending at measure 72.
- Ob:** Oboe part, starting at measure 61 and ending at measure 72.
- Bsn:** Bassoon part, starting at measure 61 and ending at measure 72.
- Clr. 1:** Clarinet 1 part, starting at measure 61 and ending at measure 72.
- Clr. 2:** Clarinet 2 part, starting at measure 61 and ending at measure 72.
- A.S. 1:** Alto Saxophone 1 part, starting at measure 61 and ending at measure 72.
- A.S. 2:** Alto Saxophone 2 part, starting at measure 61 and ending at measure 72.
- T.S. 1:** Tenor Saxophone 1 part, starting at measure 61 and ending at measure 72.
- B. Sax:** Baritone Saxophone part, starting at measure 61 and ending at measure 72.
- Tpt. 1-4:** Trumpet parts 1 through 4, all of which are silent (indicated by a horizontal line) throughout the entire page.
- Hn. 1:** Horn 1 part, starting at measure 61 and ending at measure 72.
- Hn. 2:** Horn 2 part, starting at measure 61 and ending at measure 72.
- Tbn. 1-4:** Trombone parts 1 through 4, all of which are silent (indicated by a horizontal line) throughout the entire page.
- Euph:** Euphonium part, starting at measure 61 and ending at measure 72.
- Tba:** Tuba part, starting at measure 61 and ending at measure 72.

The score includes measure numbers 61 through 72, indicating the page's position within the piece. The *mp* dynamic marking is consistently used for all active parts.

This page of the musical score for "La Bamba" features the following instruments and parts:

- Flt.** (Flute): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Ob.** (Oboe): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Bsn.** (Bassoon): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Clr. 1** (Clarinet 1): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Clr. 2** (Clarinet 2): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- A.S. 1** (Alto Saxophone 1): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- A.S. 2** (Alto Saxophone 2): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- T.S. 1** (Tenor Saxophone 1): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- B. Sax** (Baritone Saxophone): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Tpt. 1** (Trumpet 1): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Tpt. 2** (Trumpet 2): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Tpt. 3** (Trumpet 3): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Tpt. 4** (Trumpet 4): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Hn. 1** (Horn 1): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Hn. 2** (Horn 2): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Tbn. 1** (Trombone 1): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Tbn. 2** (Trombone 2): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Tbn. 3** (Trombone 3): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Tbn. 4** (Trombone 4): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Euph.** (Euphonium): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.
- Tba.** (Tuba): Measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84. Includes a *mf* dynamic marking at measure 75.

This page of the musical score for "La Bamba" features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and saxophones (Alto Saxophones, Tenor Saxophone, Baritone Saxophone) play a melodic line with a *ff* dynamic. The brass section (Trumpets 1-4, Horns 1-2, Trombones 1-4, and Euphonium/Tuba) provides a harmonic accompaniment, also marked *ff*. The score is divided into measures 85, 86, and 87. Measure 85 shows the initial notes for most instruments. Measure 86 is a rest for many instruments, with some woodwinds and saxophones playing. Measure 87 features a full orchestral entry with a *ff* dynamic. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



Alto Sax 1

# La Bamba

Arr. Eric Burger

1 *ff* 2 3 4

5 9 *mf* 10 11

12 13 *f* 14 15 *ff* 16

17 *mp* 18 19 20 21

22 23 24 25 26

27 28 29 30 31 *mf*

32 33 34 35

36 37 *f* 38 40 41 42

Guitar Solo

43 *ff* 44 45 *mp* 46 47

Alto Sax 1

La Bamba Pg. 2

49 50 51 52 53

54 57 58 59 *ff* 60

61 *mp* 62 63 64 65

66 67 68 69 70

71 72 73 74 75 *mf*

76 77 78 79

80 81 82 84 85 86 *ff*

87

Alto Sax 2

# La Bamba

Arr. Eric Burger

1 2 3 *ff* 4

5 9 *mf* 10 11

12 13 *f* 14 15 *ff* 16

17 *mp* 18 19 20 21

22 23 24 25 26

27 28 29 30 31 *mf*

32 33 34 35

36 37 *f* 38 40 41 42

## Guitar Solo

43 *ff* 44 45 *mp* 46 47

Alto Sax 2

La Bamba Pg. 2

Musical staff 1: Measures 49-53. Treble clef, key signature of one sharp (F#). Measure 49: quarter note G4, quarter note A4, quarter rest, quarter note B4. Measure 50: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 52: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 53: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Musical staff 2: Measures 54-60. Treble clef, key signature of one sharp (F#). Measure 54: quarter rest, quarter rest, quarter rest, quarter note G4. Measure 55: quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 57: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 58: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 59: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 60: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Dynamics: *ff*.

Musical staff 3: Measures 61-65. Treble clef, key signature of one sharp (F#). Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 63: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 64: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 65: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *mp*.

Musical staff 4: Measures 66-70. Treble clef, key signature of one sharp (F#). Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 68: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 69: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 70: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Musical staff 5: Measures 71-75. Treble clef, key signature of one sharp (F#). Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 73: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 74: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 75: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *mf*.

Musical staff 6: Measures 76-79. Treble clef, key signature of one sharp (F#). Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 78: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 79: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Musical staff 7: Measures 80-86. Treble clef, key signature of one sharp (F#). Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 82: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 83: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 84: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 85: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 86: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *ff*.

Musical staff 8: Measures 87-90. Treble clef, key signature of one sharp (F#). Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 89: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 90: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Tenor Sax 1

# La Bamba

Arr. Eric Burger

1 2 3 *ff* 4

5 9 *mf* 10 11

12 13 *f* 14 15 *ff* 16

17 *mp* 18 19 20 21

22 23 24 25 26

27 28 29 30 31 *mf*

32 33 34 35

36 37 *f* 38 40 41 42

## Guitar Solo

43 *ff* 44 45 *mp* 46 47 49

Tenor Sax 1

La Bamba Pg. 2

Musical score for Tenor Sax 1, La Bamba Pg. 2, measures 50-87. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of seven staves of music. Measure 54 contains a triplet of eighth notes. Dynamic markings include *ff* (fortissimo) at measure 59, *mp* (mezzo-piano) at measure 61, and *mf* (mezzo-forte) at measure 75. The score concludes with a double bar line at measure 87.

Bari Sax

# La Bamba

Arr. Eric Burger

2

3 *ff* 4 *f* 5 6

7 8 9 10 11

12 13 *f* 14 15 *ff* 16

17 *mp* 18 19 20 21

22 23 24 25 26

27 28 29 30 31 *mf*

32 33 34 35 36

37 *f* 38 40 41 42 43 *ff*

Guitar Solo

44 45 *mp* 46 47 49

Bari Sax

La Bamba Pg. 2

50 51 52 53 54

57 58 59 *ff* 60 61 *mp*

62 63 64 65 66

67 68 69 70 71

72 73 74 75 *mf* 76

77 78 79 80 81

82 84 85 86 *ff* 87



Trombone 1

# La Bamba

Arr. Eric Burger

2  
3 *ff* 4 5 11 *mf*

12 13 *f* 14 15 *ff* 16

17 *mp* 18 19 20 21

22 23 24 25 26 27

28 29 30 31 *mf* 32

33 34 35 36 37 *f*

38 39 40 41 42

43 *ff* 44 45 47 *mp* 48

49 51 52 53 54

Guitar Solo

Trombone 1

Musical staff 1: Measures 55-59. The staff contains a series of eighth notes and quarter notes. Measure 59 is marked with a forte (*ff*) dynamic.

Musical staff 2: Measures 60-65. Measures 60 and 61 are marked with a mezzo-piano (*mp*) dynamic. Measures 63 and 64 contain a double bar line with a '2' above it, indicating a second ending.

Musical staff 3: Measures 67-72. Measures 69 and 70 contain a double bar line with a '2' above it, indicating a second ending.

Musical staff 4: Measures 73-77. Measure 75 is marked with a mezzo-forte (*mf*) dynamic.

Musical staff 5: Measures 78-82. This staff continues the melodic line with various articulations.

Musical staff 6: Measures 83-87. Measure 86 is marked with a forte (*ff*) dynamic. The staff concludes with a double bar line.

Trombone 2

# La Bamba

Arr. Eric Burger

2  
3 *ff* 4 5 11 *mf*

12 13 *f* 14 15 *ff* 16

17 *mp* 18 19 20 21

22 23 24 25 26 27

28 29 30 31 *mf* 32

33 34 35 36 37 *f*

38 39 40 41 42

43 *ff* 44 45 47 *mp* 48

49 51 52 53 54

Guitar Solo

Trombone 2

Musical staff 1, measures 55-59. The staff contains a sequence of eighth and sixteenth notes. Measure 59 is marked with a dynamic of *ff*.

Musical staff 2, measures 60-65. Measures 60 and 61 are marked with a dynamic of *mp*. Measures 63 and 64 contain a double bar line with a '2' above it, indicating a second ending.

Musical staff 3, measures 67-72. Measures 69 and 70 contain a double bar line with a '2' above it, indicating a second ending.

Musical staff 4, measures 73-77. Measure 75 is marked with a dynamic of *mf*.

Musical staff 5, measures 78-82. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 6, measures 83-87. Measure 86 is marked with a dynamic of *ff*. The staff ends with a double bar line.

Trombone 3

# La Bamba

Arr. Eric Burger

2  
3 *ff* 4 5 11 *mf*

12 13 *f* 14 15 *ff* 16

17 *mp* 18 19 20 21

22 23 24 25 26 27

28 29 30 31 *mf* 32

33 34 35 36 37 *f*

38 39 40 41 42

43 *ff* 44 45 **Guitar Solo** 47 *mp* 48

49 51 52 53 54

Trombone 3

La Bamba Pg. 2

55 56 57 58 59 *ff*

60 61 *mp* 63 64 65

67 68 69 71 72

73 74 75 *mf* 76 77

78 79 80 81 82

83 84 85 86 *ff* 87

Trombone 4

# La Bamba

Arr. Eric Burger

2 6

3 *ff* 5 11 *mf*

12 13 *f* 14 15 *ff* 16

17 *mp* 18 19 20 21

22 23 24 25 26 27

28 29 30 31 *mf* 32

33 34 35 36 37 *f*

38 39 40 41 42 43 *ff*

Guitar Solo

2 2

44 45 47 *mp* 48 49

51 52 53 54 55

Trombone 4

La Bamba Pg. 2

56 57 58 59 *ff* 60

61 *mp* 63 64 65 67

68 69 71 72 73

74 75 *mf* 76 77 78

79 80 81 82 83 84

85 86 *ff* 87



Trumpet 1

# La Bamba

Arr. Eric Burger

2 *ff* 3 4

5 8 13 *f* 14 15 *ff* 16 17 *mp* 5

22 23 25 26 27 28

29 30 31 *mf* 32 33 34

35 36 37 *f* 38 39

40 41 42 43 *ff* 44 45 *mp* Guitar Solo

46 47 49 50 51 53

55 56 59 *ff* 60 61 *mp* 75 *mf*

76 77 78 79 80 81

Trumpet 1

La Bomba Pg. 2

Musical score for Trumpet 1, measures 82-87. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 82 begins with a quarter rest, followed by a quarter note G4, and a beamed eighth-note pair (A4, B4). Measure 83 contains a beamed eighth-note pair (C5, B4), a quarter note A4, and a quarter note G4. Measure 84 consists of a whole rest. Measure 85 begins with a quarter rest, followed by a quarter note G4, and a quarter note F4. Measure 86 consists of a whole rest. Measure 87 begins with a quarter rest, followed by a quarter note G4, and a beamed eighth-note pair (A4, B4). A dynamic marking of *ff* (fortissimo) is placed below the staff between measures 86 and 87. The piece concludes with a double bar line at the end of measure 87.

Trumpet 2

# La Bamba

Arr. Eric Burger

2 *ff* 3 4

5 8 13 *f* 14 15 *ff* 16 17 *mp* 5

22 23 25 26 27 28

29 30 31 *mf* 32 33 34

35 36 37 *f* 38 39 40

41 42 43 *ff* 44 45 *mp* 46 **Guitar Solo**

47 49 50 51 53 55

56 59 *ff* 60 61 *mp* 75 *mf* 76

77 78 79 80 81

Trumpet 2

La Bamba Pg. 2

Musical score for Trumpet 2, measures 82-87. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 82 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 83 contains a dotted quarter note G4, a quarter note F4, and a quarter note E4. Measure 84 is a whole rest. Measure 85 is a quarter rest, followed by a quarter note G4. Measure 86 is a whole rest. Measure 87 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, each with an accent (^) above it. The piece concludes with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the staff between measures 86 and 87.

Trumpet 3

# La Bamba

Arr. Eric Burger

1 2 3 *ff* 4

5 13 *f* 14 15 *ff* 16 17 *mp*

22 23 25 26 27 28

29 30 31 *mf* 32 33 34

35 36 37 *f* 38 39 40

41 42 43 *ff* 44 45 *mp* 46

47 49 50 51 53 55

56 59 *ff* 60 61 *mp* 75 *mf* 76

77 78 79 80 81

Trumpet 3

La Bamba Pg. 2

Musical score for Trumpet 3, measures 82-87. The score is written on a single staff in treble clef. Measure 82 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 83 contains a quarter note B4, a dotted quarter note A4, and a quarter note G4. Measure 84 is a whole rest. Measure 85 is a quarter rest, followed by a quarter note G4. Measure 86 is a whole rest. Measure 87 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4. The piece concludes with a double bar line. A dynamic marking of *ff* (fortissimo) is placed below the staff between measures 86 and 87. Accents are placed above the notes in measure 87.

Trumpet 4

# La Bamba

Arr. Eric Burger

1 2 3 4 *ff*

5 13 14 15 16 17 *f* *ff* *mp*

22 23 25 26 27 28 *mf*

29 30 31 32 33 34 *mf*

35 36 37 38 39 *f*

40 41 42 43 44 45 *ff* *mp* Guitar Solo

46 47 49 50 51 53

55 56 59 60 61 75 *ff* *mp* *mf*

76 77 78 79 80 81

Trumpet 4

La Bamba Pg. 2

Musical score for Trumpet 4, measures 82-87. The score is written on a single staff in treble clef. Measure 82 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 83 contains a half note G4 and a quarter note F4. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piece concludes with a double bar line. Dynamics include *ff* (fortissimo) starting at measure 87. Accents are placed above the notes in measure 87.



Rhythm

# La Bamba

Arr. Eric Burger

3  
4  
*mf*

8 9 10 11

12 13 14 15 16  
*f ff ff*

17 18 19 20 21 22  
*mp*

23 24 25 26 27 28

29 30 31 32 33 34  
*mf*

35 36 37 38 39  
*f*

40 41 42 43 44  
*ff*

## Guitar Solo

45 46 47 48

Rhythm

8<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F 8<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F

49 50 51 52

8<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F 8<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F

53 54 55 56

8<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F 8<sub>b</sub> E<sub>b</sub> F

57 58 59 *ff* 60

8<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F

61 *mp* 62 63 64 **2**

**2** 8<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F

65 66 67 68

8<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F

69 70 71 72 **2**

**2** 8<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F

73 74 75 *mf* 76

8<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F 8<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F

77 78 79 80

8<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F 8<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F

81 82 83 84

8<sub>b</sub> E<sub>b</sub> F E<sub>b</sub> F 8<sub>b</sub> E<sub>b</sub> 8<sub>b</sub>

85 86 *ff* 87

Bass

# La Bamba

Arr. Eric Burger

3  
4 *mf* 5 6 7

8 9 10 11

12 13 *f* 14 15 *ff* 16

17 *mp* 18 19 20 21 22

23 24 25 26 27 28 29 30

31 *mf* 32 33 34 35 36

37 *f* 38 39 40 41 42

Guitar Solo

43 *ff* 44 45 46 47 48

49 50 51 52 53 54

Bass

La Bamba Pg. 2

2 2

55 56 57 58 59 *ff* 60

$B\flat$   $E\flat$  F  $E\flat$  F 2 2

61 *mp* 62 63 64 65 66

$B\flat$   $E\flat$  F  $E\flat$  F  $B\flat$   $E\flat$  F  $E\flat$  F 2

67 68 69 70 71 72

2 2

73 74 75 *mf* 76 77 78

2

79 80 81 82 83

84 85 86 *ff* 87  $\vee$   $\vee$

Drums

# La Bamba

Arr. Eric Burger

Cow Bell

4 5 6 7 8 9 10

11 12 13 *f* 14 15 *ff* 16

17 *mp* 18 19 20 21 22

23 24 25 26 27 28

29 30 31 *mf* 32 33 34

35 36 37 *f* 38 39 40

41 42 43 *ff* 44 45 *Guitar Solo* 46

47 48 49 50 51 52

53 54 55 56 57 58

Drums

La Bamba Pg. 2

59 *ff* 60 61 *mf* 62 63 64 **2**

65 **2** 66 **2** 67 68 **2** 69 70

71 72 **2** 73 74 **2** 75 *mf* 76

77 78 **2** 79 80 **2** 81 82

83 84 **2** 85 86 **2** *ff* 87

Flute

# La Bamba

Arr. Eric Burger

1 2 3 *ff*

4 5 9 *mf* 10 11

12 13 *f* 14 15 *ff*

16 17 *mp* 18 19 20

21 22 23 24

25 26 27 28 29

30 31 *mf* 32 33

34 35 36 37 *f* 38

40 41 42 43 *ff* 44

45 *mp* 46 47 49 50

51 53 54 57 58

59 *ff* 60 61 *mp* 62 63

64 65 66 67 68

69 70 71 72 73

74 75 *mf* 76 77

78 79 80 81 82

84 85 86 *ff* 87



Oboe

# La Bamba

Arr. Eric Burger

2 *ff*

4 5 9 *mf* 10 11

12 13 *f* 14 15 *ff* 16

17 *mp* 18 19 20 21

22 23 24 25

26 27 28 29 30

31 *mf* 32 33 34

35 36 37 *f* 38 40

41 **Guitar Solo**

42 43 *ff* V V 44 45 *mp*

Oboe

La Bamba Pg. 2

46 47 49 50 51

52 53 54 57 58

59 *ff* 60 61 *mp* 62 63

64 65 66 67 68

69 70 71 72 73

74 75 *mf* 76 77

78 79 80 81 82

84 85 86 87 *ff*

Euphonium

# La Bamba

Arr. Eric Burger

2  
3 *ff* 4 5 9 *mf*

10 11 12 13 *f*

14 15 *ff* 16 17 *mp* 18

19 20 21 22

23 24 25 26 27

28 29 30 31 *mf* 32

33 34 35 36

37 *f* 38 40 41 42 43 *ff*

Guitar Solo

44 45 *mp* 46 47 49

Euphonium

La Bamba Pg. 2

Musical score for Euphonium, La Bamba Pg. 2, measures 50-87. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. Measure 50 starts with a whole note G2. Measures 51-52 contain eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has a half note with an accent (^) and a dynamic marking of *ff*. Measure 60 has a half note with an accent (^) and a dynamic marking of *mp*. Measure 61 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 62 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 63 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 64 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 65 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 66 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 67 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 68 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 69 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 70 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 71 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 72 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 73 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 74 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 75 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 76 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 77 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 78 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 79 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 80 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 81 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 82 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 83 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 84 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 85 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 86 has a quarter note with an accent (^) and a dynamic marking of *mp*. Measure 87 has a quarter note with an accent (^) and a dynamic marking of *ff*.

Basson

# La Bamba

Arr. Eric Burger

2

3 *ff* 4 5 *f*

6 7 8 9

10 11 12 13 *f*

14 15 *ff* 16 17 *mp* 18

19 20 21 22 23

24 25 26 27 28

29 30 31 *mf* 32 33

34 35 36 37 *f* 38

40 41 42 43 *ff* 44

45 *mp* 46 47 49 50

51 52 53 54 57

58 59 *ff* 60 61 *mp* 62

63 64 65 66 67

68 69 70 71 72

73 74 75 *mf* 76 77

78 79 80 81 82

84 85 86 87 *ff*

Clarinet 1

# La Bamba

Arr. Eric Burger

2 3 *ff* 4

5 9 *mf* 10 11 12

13 *f* 14 15 *ff* 16 17 *mp*

18 19 20 21 22

23 24 25 26 27

28 29 30 31 *mf* 32

33 34 35 36 37 *f*

38 40 41 42 43 *ff* 44

Guitar Solo

45 *mp* 46 47 49 50

Clarinet 1

La Bamba Op. 2

51 52 53 54 57

58 59 *ff* 60 61 *mp* 62

63 64 65 66 67

68 69 70 71 72

73 74 75 *mf* 76 77

78 79 80 81 82

84 85 86 *ff* 87



Clarinet 2

# La Bamba

Arr. Eric Burger

1 2 3 *ff* 4

5 9 *mf* 10 11

12 13 *f* 14 15 *ff* 16

17 *mp* 18 19 20 21

22 23 24 25 26

27 28 29 30 31 *mf*

32 33 34 35

36 37 *f* 38 40 41 42

Guitar Solo

43 *ff* 44 45 *mp* 46 47 49

Clarinet 2

La Bamba Pg. 2

50 51 52 53 54

57 58 59 *ff* 60 61 *mp*

62 63 64 65 66

67 68 69 70 71

72 73 74 75 *mf* 76

77 78 79 80 81

82 84 85 86 *ff* 87

Horns 1

# La Bamba

Arr. Eric Burger

2  
3 *ff* 4 5 11 *mf*

12 13 *f* 14 15 *ff* 16

17 *mp* 22 23 25 26 27

28 29 30 31 *mf* 32

33 34 35 36 37 *f*

38 39 40 41 42 43 *ff*

Guitar Solo  
44 45 47 *mp* 48 49

51 52 53 55 56

59 *ff* 60 61 *mp* 62 63

Horns 1

Musical staff 1: Measures 64-68. The staff contains a sequence of eighth and sixteenth notes with various rests and ties. Measure 64 starts with a quarter rest, followed by eighth notes in 65, 66, and 67, and a quarter note in 68.

Musical staff 2: Measures 69-73. The staff continues the melodic line with eighth and sixteenth notes. Measure 69 has a quarter rest, followed by eighth notes in 70, 71, 72, and a quarter note in 73.

Musical staff 3: Measures 74-78. Measure 74 has a whole rest. Measure 75 begins with a double bar line and a *mf* dynamic marking, followed by eighth notes in 76, 77, and 78.

Musical staff 4: Measures 79-84. The staff features eighth notes in 79 and 80, a whole rest in 81, eighth notes in 82, and a quarter note in 83. Measure 84 has a whole rest.

Musical staff 5: Measures 85-87. Measure 85 has a quarter rest, followed by a quarter note in 86. Measure 87 begins with a *ff* dynamic marking and features eighth notes with accents (^) over the notes.

Horn 2

# La Bamba

Arr. Eric Burger

2  
3 *ff* 4 5 11 *mf*

12 13 *f* 14 15 *ff* 16

17 *mp* 22 23 25 26 27

28 29 30 31 *mf* 32

33 34 35 36 37 *f*

38 39 40 41 42 43 *ff*

Guitar Solo

44 45 47 *mp* 48 49

51 52 53 55 56

59 *ff* 60 61 *mp* 62 63

Horn 2

La Bamba Pg. 2

Musical staff 1, measures 64-68. The staff contains a melodic line in 2/4 time with a key signature of one flat. Measures 64-65 feature a half note followed by a quarter note. Measures 66-67 feature a half note followed by a quarter note. Measure 68 features a half note followed by a quarter note.

Musical staff 2, measures 69-73. The staff contains a melodic line in 2/4 time with a key signature of one flat. Measures 69-70 feature a half note followed by a quarter note. Measures 71-72 feature a half note followed by a quarter note. Measure 73 features a half note followed by a quarter note.

Musical staff 3, measures 74-78. The staff contains a melodic line in 2/4 time with a key signature of one flat. Measure 74 is a whole rest. Measure 75 begins with a double bar line and a *mf* dynamic marking, followed by a quarter note. Measures 76-78 feature a rhythmic pattern of quarter notes.

Musical staff 4, measures 79-84. The staff contains a melodic line in 2/4 time with a key signature of one flat. Measures 79-80 feature a half note followed by a quarter note. Measure 81 features a half note. Measure 82 features a half note followed by a quarter note. Measures 83-84 feature a half note followed by a quarter note.

Musical staff 5, measures 85-87. The staff contains a melodic line in 2/4 time with a key signature of one flat. Measure 85 features a half note. Measure 86 features a half note. Measure 87 features a half note followed by a quarter note, with a *ff* dynamic marking and an accent (^) over the quarter note.

Tuba

# La Bamba

Arr. Eric Burger

3  
4  
*f*

8 9 10 11

12 13 14 15 16  
*f* *ff*

17 18 19 20 21  
*mp*

22 23 24 25 26

27 28 29 30 31  
*mf*

32 33 34 35 36

37 38 39 40 41  
*f*

42 43 44 45 46  
*ff* Guitar Solo

Tuba

La Bamba Pg. 2

Musical staff 1: Tuba part, measures 47-51. Includes measure numbers 47, 48, 49, 50, 51.

Musical staff 2: Tuba part, measures 52-56. Includes measure numbers 52, 53, 54, 55, 56.

Musical staff 3: Tuba part, measures 57-61. Includes measure numbers 57, 58, 59, 60, 61. Dynamic marking *ff*.

Musical staff 4: Tuba part, measures 63-68. Includes measure numbers 63, 64, 65, 67, 68. Dynamic marking *mp*.

Musical staff 5: Tuba part, measures 69-74. Includes measure numbers 69, 71, 72, 73, 74.

Musical staff 6: Tuba part, measures 75-79. Includes measure numbers 75, 76, 77, 78, 79. Dynamic marking *mf*.

Musical staff 7: Tuba part, measures 80-84. Includes measure numbers 80, 81, 82, 83, 84.

Musical staff 8: Tuba part, measures 85-87. Includes measure numbers 85, 86, 87. Dynamic marking *ff*.